MANUFACTURING HUMAN — EVE'S CHOICE

制造人类—— 夏娃的选择

项目名称：制造人类 · 夏娃的选择
项目地点：深圳
设计者：PILLS / 王子耕
设计团队：PILLS / 周方达、文均钰、翁佳、刘婉婷
制作团队：上海尚托科技有限公司
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Location: Shenzhen
Architect: PILLS / Wang Zigeng
Design Team: PILLS / Zhou Fangda, Wen Junyu, Weng Jia, Liu Wanting
Production Team: Shanghai Shangtuo Technology Co., Ltd
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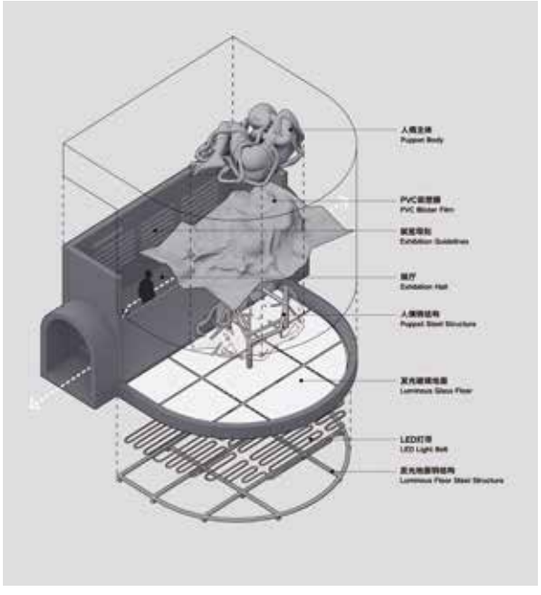

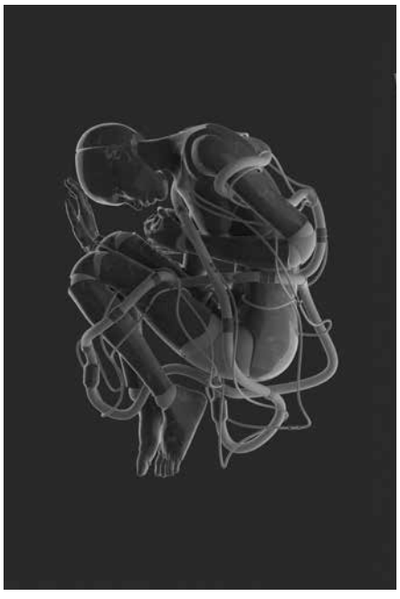

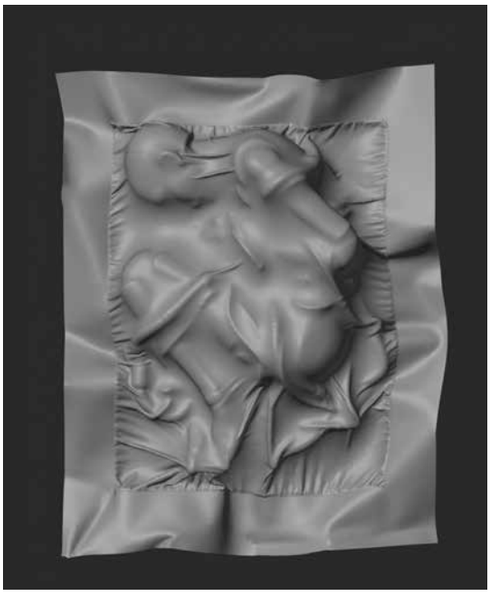

“这是分辨善恶的树，如果他们吃了那树上的果子，他们就会知道好和坏，他们就必须离开伊甸园，假使他们不吃。他们可以永远留在伊甸园中。神说他们可以选择。”（创世纪 3：8；2：16–17）。

离开伊甸园的故事是人类自己的选择，人类至此选择了远离蒙昧，也必为此付出代价，但这同时也正是人性的闪耀。作品包含着多个隐喻，咬了一口的苹果即是寓言中的禁果，也是当代科技图腾的具象隐喻；以蛇来隐喻的脐带（管线）对主体的缠绕和主体对子宫（商品塑封膜）的挣脱指向着新生和危险的共存。我们用这一《圣经》故事的再演绎，去表达后人类时代人和自己所创造的供给系统之间的依赖和束缚。人不是一个一成不变的生物学概念，技术让人的能力得到延展，建筑即是其中的延展之一。人通过工具和技术的演进在不断地创造一种非生物的自身镜像，人不仅创造工具，工具也在重新修正人类的定义。那么我们不得不问一个古老的问题：什么是人，谁又是造物主？

“This is the tree that tells good from evil. If they have a bite of its fruit they will know good from evil, and they must leave the garden if they don't. They can stay in Eden forever. God says they have a choice.”—Genesis 3: 8; 2: 16–17.

The story of leaving the Garden of Eden is a choice made by humans themselves. Humans have since chosen to stay away from ignorance, and they will pay for it. But it also manifests the shining human nature. The work contains several metaphors. The bitten apple is the forbidden fruit in the fable, and also the figurative metaphor of the totem of contemporary science and technology. The entanglement of the umbilical cord (pipeline) to the main body and the breakaway of the main body from the uterus (commodity plastics) with the metaphor of the snake point to the coexistence of new life and danger. We use the re-interpretation of this Bible story to express the dependence and bondage between the post-human world and the supply system we have created. The human being is not a fixed biological concept. Technology has extended people's abilities and architecture is one of them. Through the evolution of tools and technologies, humans are constantly creating an abiotic mirror image of themselves. Humans create tools, and in return, tools are revising the definition of human. So we have to ask the age-old question: what is a human, Who is the Creator?

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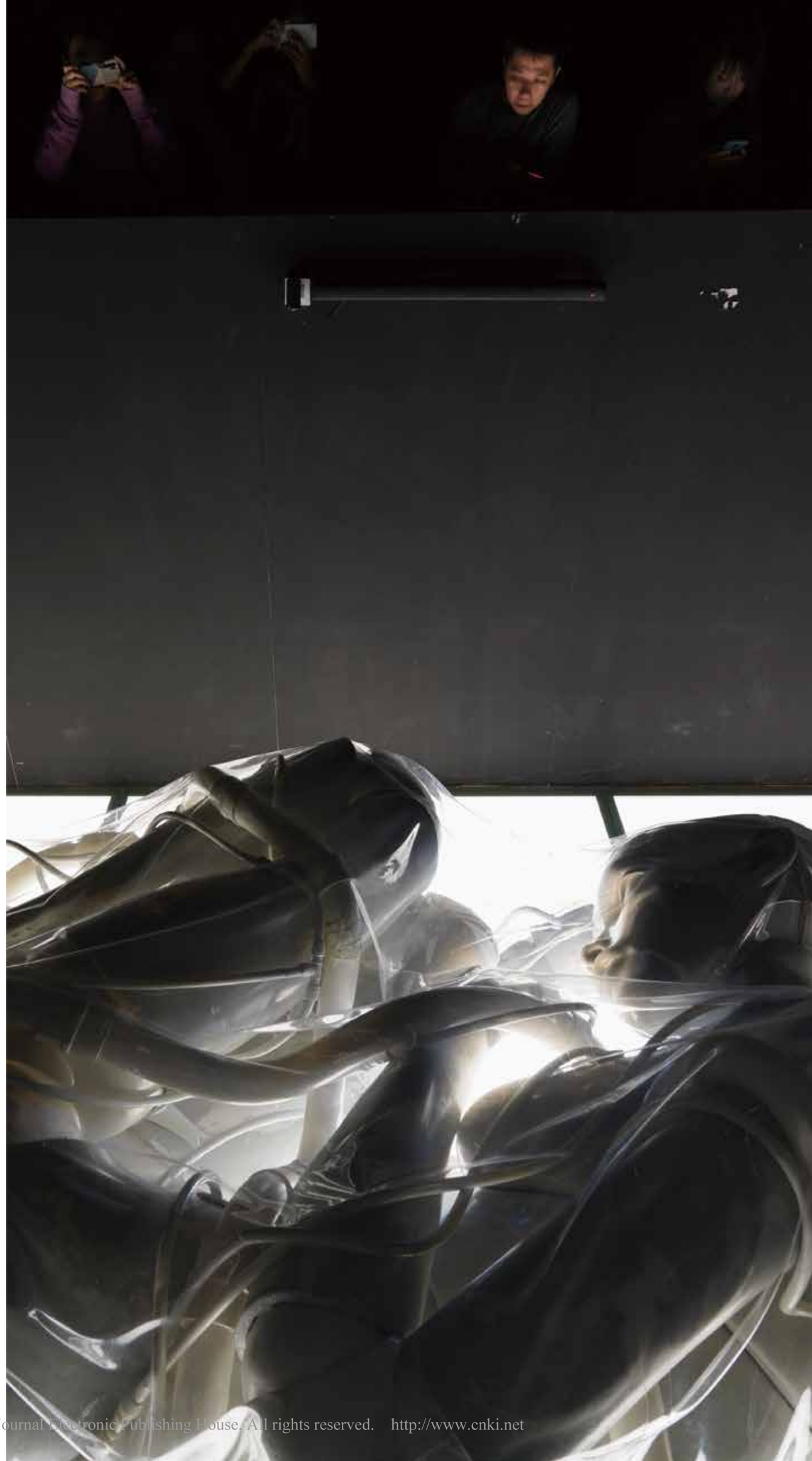

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